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The Golden Dynasty

[Image of The Golden Dynasty book cover]
Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she’s not having a wild dream; she’s living a frightening nightmare where she’s been transported to a barren land populated by a primitive people, and in short order she’s installed very unwillingly on a white throne of horns as their queen. Dax Lahn is the king of Suh Tunak, the Horde of the nation of Korwahk, and with one look at Circe he knows she will be his bride, and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture, and the small fact she’s from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as queen of the brutal Korwahk Horde and wife to its king; then she makes friends; then she finds herself falling in love with this primitive land, its people, and especially their savage leader.

Synopsis

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Customer Reviews

-- âœThe night of your claiming, even in the moonlight, I could see you spirit shining from your eyes. You hold your spirit close to the surface for all to behold and it is the most beautiful thing I have ever seen.âœ I debated on this one a few days. I was going to give it a 3 star review but it is days later and Iâ™m still thinking about this book so Iâ™m going to bump it up to 4 stars. This will not be a book for everyone. I think this will be a love it or hate it type of book specifically because of how brutally it starts out. By that I mean the premise of finding a wife by claiming a woman in a hunt is barbaric and some people wonâ™t be able to get past that. Plus our Hero is King of a warrior
tribe and he can be a total alpha male douchebag at times. But I liked how this book was written and the lifestyle of the horde warriors was very well explained that any of the violence in the story made sense.-- âœHeâ™s a husband, heâ™s a king, heâ™s a man but above all, my queen, always remember, above all, he â¡sâ ¡a warrior.â •A few reasons for me that this gets a bumped up rating is that it is different than a lot of the other fantasies I read. This is an Adult Fantasy/Romance and the heroine is in her 30s which I loved. The love story is central to the plot and there are plenty of sexy times throughout also a plus for me. There are a lot of things I found very reminiscent of George RR Martinâ™s Dothraki tribe in the very popular Game of Thrones (A Song of Ice and Fire) series, there are enough differences that it is a new story but it could almost be fanfiction of ASoIaF. I couldnâ™t help comparing the Horde to the Dothraki and I honestly I pictured Lahn the King of the Horde as Khal Drogo from the HBO series.

This review may contain spoilers. The first two paragraphs (including this one) are probably spoiler free. But if thatâ™s too much of a risk for you to read on, then I will provide you with a brief warning about this book. Rape and violence are heavy topics. This is a light, carefree read that does not confront these topics but rather glosses them over and demotes them to background scenery to exploit in order to recreate the authorâ™s rape fantasy. Read with caution.Lâ™ve read a lot of bad books in my time, but this one might take the cake. I expected the rapes, the violence, and the abhorrent misogynistic culture. What I didnâ™t expect was our modern-day Seattleite protagonist to turn a blind eye to the horrors and only care about whether her rapist was monogamous to their relationship. Yes, you read that right. Our protagonist falls in love with her rapist (within a few short weeks, I might add). In fact, thatâ™s really that only thing that happens in this book. Nothing else changes. Nothing. Again, an author uses rape as a gimmick as it adds nothing to the story in terms of plot or character development or motivation. And the rapist is never sorry for what he did. To him, it was a gift. Disgustingly, our protagonist thinks thatâ™s sweet.Lâ™ve pretty much already gone over that nothing changes in this book. People donâ™t change (except our âœheroâ • â “ I use that term begrudgingly â “ unhappily agrees to monogamy, including abstaining from rape â “ seriously, does this author not know that rape isnâ™t sex?!?) and the culture definitely doesnâ™t change.

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