Secrets Of The Talking Jaguar: Memoirs From The Living Heart Of A Mayan Village
Twenty-five years ago, a young musician and painter named Martin Prechtel wandered through the brilliant landscapes of Mexico and Guatemala. Arriving at Santiago Atitlan, a Tzutujil Mayan village on the breathtaking shores of Lake Atitlan, Prechtel met Nicolas Chiviliu Tacaxoy--perhaps the most famous shaman in Tzutujil history--who believed Prechtel was the new student he had asked the gods to provide. For the next thirteen years, Prechtel studied the ancient Tzutujil culture and became a village chief and a famous shaman in his own right. In Secrets of the Talking Jaguar, Prechtel brings to vivid life the sights, sounds, scents, and colors of Santiago Atitlan: its magical personalities, its beauty, its material poverty and spiritual richness, its eight-hundred-year-old rituals juxtaposed with quintessential small-town gossip. The story of his education is a tale filled with enchantment, danger, passion, and hope.

**Book Information**

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**Customer Reviews**

A previous reviewer called this "a rip-off of Indian culture" after seeing the author in person at a book signing and later "researching" his background. . . . Please, do not judge a book by its cover or a shaman by his skin. At least read the book's intro by Robert Bly and what he says about "Secrets of the Talking Jaguar." SHAMANS: "The Mayans call shamans "spirit-lawyers," that is, men or women who go to the spirits and try to argue them into giving a benefit of some sort to human beings. Mayan tradition does not teach that the Gods want people to be sinless or perfect, but to believe that the Gods love beauty, eloquence, fine clothes, great music, fine poems, bravery, high
animal spirits, and gratitude."TONGUES LIKE PUPPIES: "At conferences I've seen men and women weep when Martin Prechtel talks of the complex and rich village life of the Maya. The listeners realize how much more open their lives in youth would have been if their beauty had been honored as the young ones are honored in Santiago Atitlan, and if they'd had a chance to be kissed by the invisible faces "'with tongues like puppies.'" They also weep when they realize how men and women, though they speak separate languages, can fly together like the two wings of a bird."INDIGENOUS SOUL " . . . If we can be quiet, this book will be a bucket that drops down toward the water of our indigenous soul. All the words that Martin writes here amount to a meditation on this soul as a natural force. Whether we are Swiss or Mayan or American, the indigenous soul, threatened all over the globe, still lives inside each of us.

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